



TOUGH TIMES
Wildcats hand Longhorns
third Big 12 loss this season
SPORTS PAGE 8



PLAYING WITH FIRE
Texas Juggling Society displays skill,
danger in their acrobatic feats
LIFE&ARTS PAGE 14

ON THE WEB
Texas Roller Derby girls let out
aggression on the track
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Tuesday, March 1, 2011

TODAY

Calendar

'Mistři' (Champions)

A Czech black comedy about Ice Hockey will be shown free at GRG 102 from 7-9 p.m.

Disney Internship

The Disney College Program will host an information session from 5 to 6 p.m. at BUR 112 about their internship program.

CEO of Xerox

The former CEO and chairwoman of Xerox Corp, Anne Mulcahy, will speak at the UTC 2.102A from 5:30-6:30 p.m.

Mens Tennis

Texas Longhorns will play Texas A&M Corpus Christi at 6 p.m. at the Penick-Allison Tennis Center.

'It's just overkill'

Colin Hay will play at One World Theater at 7 p.m. Tickets start at \$20.

Pushing the Elephant

The Austin Public Library and KLRU will host this film about a mother and daughter reunited after the Civil War in the Democratic Republic of Congo at 7 p.m. at the Windsor Park Branch Library.

University Orchestra

The University of Texas Orchestra will perform at 7:30 p.m. at Bates Recital Hall.

Today in history

In 1972

Ellen Stanley, a teacher in Lubbock, and her sister Mary Lynne Rave of Beaufort, N.C., celebrate the first National Pig Day to recognize the often-ignored animals.

Campus watch

Stop creepin'

Graduate School of Business, 100 E. 21st St.
A UT staff member reported receiving several harassing and embarrassing telephone calls from an unknown caller. The staff member took the time to use the *57 feature and was able to successfully trap the harassing telephone calls.



Quote to note

"[Juggling's] a novelty. It's one of those cool things you can say you do and people are impressed by. But we're not circus freaks."

— **Kathryn Zeringue**
Juggler

LIFE&ARTS PAGE 14



LONGHORNS in the LEGE

Forty Acres prepared legislator's career

By **Melissa Ayala**
Daily Texan Staff

Standing at the top of the South Mall, he leans forward as momentum builds and he glides down the sidewalk of the hill.

Suddenly, he's going faster and can see the cars, bicycles and buses passing at 21st Street in

front of him.

He panics. "I don't know how to brake!" There's only one thing he thinks of doing — the grass to his right cushions his fall as he tumbles to a stop.

Ten years ago, Jose Manuel Lozano was a government student when he found himself laughing hysterically, facedown in

the grass.

Looking ahead, he could see the Littlefield Fountain. Between classes he'd sit at the top of the wall overlooking the fountain and stare at the skyline, the Capitol dome straight ahead. That caught his eye.

"I'd like to be there one day," he thought.

Now, the clumsy rollerblader sits in the Capitol he admired every day. Last year the Democrat was voted into the Texas House of Representatives for District 43 of Kingsville to serve his first term in the Legislature.

CAREER continues on **PAGE 2**



Jose Manuel Lozano
Texas Representative



Tamir Kalifa | Daily Texan Staff

Jim Kennedy, retired deputy director of Florida's John F. Kennedy Space Center, discusses lessons in life and leadership inspired by his experiences at NASA. Kennedy shared a handful of his 52 signature tips with an audience at the ACES building on campus.

To the moon and back

By **Yvonne Marquez**
Daily Texan Staff

Instead of talking about space, a retired NASA director shared some of his Earth experiences Monday to teach a group of about 75 UT faculty and students lessons in life and leadership.

Jim Kennedy, former director of the John F. Kennedy Space Center, spoke as part of the Department of Electrical and Computer Engineering's Distinguished Lecture Series on Monday. He gave the audi-

ence several pieces of advice, telling them change is not a bad thing and not to fear failure. His stories were inspired by his time at NASA.

He said people should focus on abilities, not disabilities. Kennedy talked about his blind grandfather, who helped rebuild his hometown church after a tornado blew it down in 1942.

NASA continues on **PAGE 2**

COLA seeks student ideas, opinions on budget flaws

By **Huma Munir**
Daily Texan Staff

Students gave their input on proposed budget shortfalls facing the College of Liberal Arts during an open meeting the College Tuition and Budget Advisory Committee hosted Monday.

CTBAC invited liberal arts students to give recommendations and feedback before the committee submits a formal recommendation plan to Liberal Arts Dean Randy Diehl before spring break, said CTBAC president Carl Thorne-Thomsen.

According to an e-mail the dean sent to liberal arts students on Friday, the college is expected to face millions of dollars in cuts over the next three years. Diehl wrote that the cuts are necessary because of an estimated \$27 billion state budget shortfall.

"These are difficult times for all of us and we don't yet know how deep the cuts will be," Diehl wrote. "I strive to be as methodical, equitable and transparent as possible during this process and to minimize the damaging effects of the cuts on our core research and teaching missions."

The college will most likely cut \$1 million from area studies centers later this semester, according to the e-mail.

These centers include Asian Amer-

PLAN continues on **PAGE 2**

UT Senate kicks off event to honor, thank faculty

By **Yvonne Marquez**
Daily Texan Staff

Sociology senior Michelle Saenz credits Moon Draper, her rhetoric of psychology lecturer, for helping her be a competent human being.

Saenz used the 13th annual Faculty Appreciation Week as an opportunity to thank her professor.

The Senate of College Councils sponsors the week by encouraging students to write thank-you

cards in the West Mall and Gregory Plaza.

Mariangela Arata, co-chair of Faculty Affairs committee, said the appreciation week will feature free T-shirts and food, as well as discounts for faculty on the Drag and to athletic events.

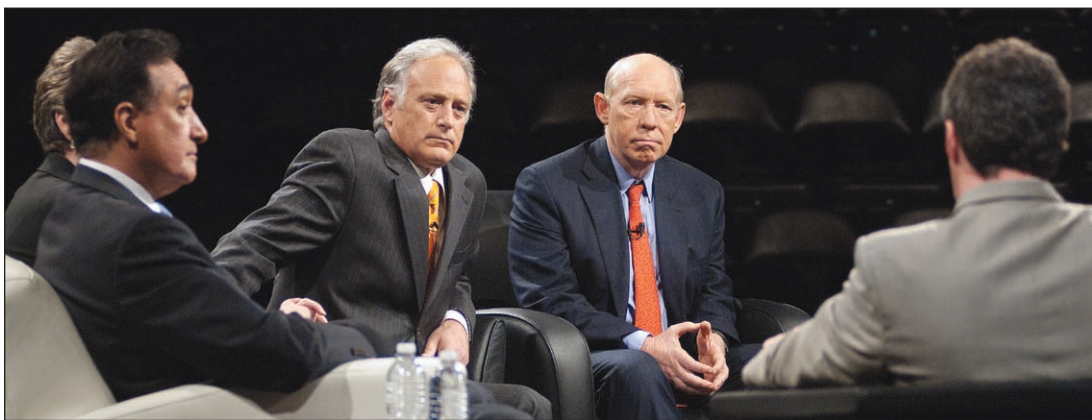
"Students get to show appreciation for the amazing faculty we have on campus, especially by writing them thank-you cards for

THANKS continues on **PAGE 2**



Tamir Kalifa | Daily Texan Staff

Freshman Tiffany Vu signs cards thanking staff and faculty members for their service to the UT community on the West Mall.



Jono Foley | Daily Texan Staff

Former Texas mayors Henry Cisneros, Kirk Watson and Bill White discuss the future growth of the city of Austin at KLRU studios Monday evening.

Former mayors discuss Austin's growth

By **Allie Kolechta**
Daily Texan Staff

The upcoming general elections could bring changes to the city government and a major bond package that would affect every area of city life, Austin Mayor Lee Leffingwell said.

Leffingwell opened a discussion moderated by UT's Director of Sustainability Jim Walker in KLRU's Studio 6A. Four former mayors from large metropolitan areas in Texas gave advice based on their experiences for Austin's transition into a major city, including developing a different form of government, adding and renovating infrastructure and transportation and improving public education.

Success is often lost in politics because elected officials tend to come up with a solution and market it before thinking critically about the problems, said former Houston Mayor Bill White. Austin should observe the problems that lead to solutions, including implementing single-member districts — a system in which each district elects one representative — and making communities less segregated, White said.

"Start the conversation by identifying what the problem is, rather than selling the solution," he said. "You might find that even if the result is not what you thought it would be, you've brought to light an issue that needs to be dealt with. You need to

look for the problem first and then work backwards."

Dallas implemented a rail line with problems that stemmed from planning based on where the money was instead of where the people were, said former Dallas Mayor Laura Miller. To improve transportation systems in Austin and avoid Dallas' problems, Austin should plan beforehand on what centers to connect, she said.

"If Austin does rail, and some of our most vibrant communities like West Village in Dallas are on a rail line, you should plan what you want these rail stations to look like," she said. "You need to make sure that the

FUTURE continues on **PAGE 2**

THE DAILY TEXAN

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The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

CORRECTION

Because of a reporting error, a Feb. 23 Page 6 news story should have said community colleges could place caps on enrollment, not Austin Community College specifically.

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TOMORROW'S WEATHER

High

76



Low

50

CATZ IN DA OFFICE

THE DAILY TEXAN

This newspaper was printed with pride by The Daily Texan and Texas Student Media.

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3/01/11

Texan Ad

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Tuesday.....Thursday, 12 p.m.

Wednesday.....Friday, 12 p.m.

Thursday.....Monday, 12 p.m.

Friday.....Tuesday, 12 p.m.

Closeded Word Ads 11 a.m. (Last Business Day Prior to Publication)

THANKS continues from PAGE 1

the amazing work they do,” Arata said. “If they weren’t here then we wouldn’t have the awesome reputation we have on this campus.”

Arata said the council’s goal was to reach 2,500 thank-you cards by the end of the week. She said they will meet more than their goal because they had reached 1,000 cards in the Gregory Plaza by noon on Monday.

Draper said he appreciated the gratitude. He said he thinks students respond better to his teaching because he spends late afternoons and early evenings in informal study groups with students.

“A lot of people are intimidated by a large classroom or setting,” Draper said. “If we’re just sitting around, casually studying where students are free to talk to each other or munch on french fries and there’s no obligation to participate you are more willing to do it this time around.”

He said he gets recognized

more as a resource rather than someone making a demand on students.

“I cough up the time so they can have me clarify anything they want,” Draper said. “Instead of a formal discussion setting, we’re sitting at the same level and that makes a big difference.”

Sports management senior Tyler Davis said the least he could do was thank some of his professors before he graduates. He said associate kinesiology professor Marlene Dixon stood out because he learned so much on accounting and sports management.

“She really cared about students and took time to help students that didn’t quite understand,” Davis said. “She was invested in the students.”

Dixon, who has taught at UT for seven years, said it is always nice to hear a thanks from students, especially at a large research University where research is so heavily emphasized.

CAREER continues from PAGE 1

“Now I’m here,” Rep. Lozano said. “I can see the dorm I lived in from one of the Capitol windows. It’s kind of odd thinking. ‘Well, now I’m inside,’ when I use to look over here and dream of being here.”

During the current legislative session, he said he is working to ensure Texas remains a leader in oil and gas production, as well as reducing the amount of cuts to higher education.

Lozano first became interested in the Legislature as a freshman in high school during a University Interscholastic League speaking and debate competition when he toured UT and the Capitol.

“At that moment I chose — this is the school I want to come to,” he said. “So I worked hard academically to get into UT and majored in government.”

The Legislative Internship Program caught his attention. He wanted to do anything that would get him back inside the Capitol. As an intern, he got to be there a guaranteed four hours every other day. But that wasn’t enough. Soon enough, he was staying at the Capitol until 10 at night. Walking up the granite steps every day, meeting lawmakers — the hustle and bustle of Capitol life where “time flies” soon took over. His studies began to get left behind.

“The hardest thing I had to overcome was trying to walk before I could learn how to crawl,” Lozano said. “Sometimes I found I would neglect my studies.”

The course he enjoyed the most while at UT was a policy studies in redistricting course in 2001. The professor he learned from that year had helped draw the boundaries of House District 43, the very same area Lozano would represent years later.

“He was one of my students and was very inquisitive,” said Ramiro Canales, assistant executive director of the Texas Association of School Administrators and former UT professor.

Lozano approached Canales for advice on whether he should pursue state office in the future. Even at that age, Lozano told his classmates about wanting to serve one day.

“I encouraged him to do so,”

SMOKE ‘EM IF YOU GOT ‘EM

Jono Foley | Daily Texan Staff
Gilberto Hinojosa and Dee Simpson enjoy cigars after work outside of Star Bar on Sixth Street.

NASA continues from PAGE 1

“You accentuate to compensate what you don’t have,” Kennedy said.

Kennedy said NASA only has enough funding for two more space missions. He said NASA wants to find different ways to fund new missions, specifically by finding commercial businesses to finance space travel. Last December, the first commercial flight to orbit Earth was launched, successfully orbiting twice before landing in the Pacific Ocean.

“The government is now pursuing this idea of instead of paying the contractors full fare to develop the rocket, they want the commercial industry to pay for themselves,” Kennedy said. “Then when they get their rockets ready to fly, [they] charge NASA by the pound to take payloads where they need to go. That is the new scenario now.”

Mechanical engineering sophomore Juan Ruiz interned at the Johnson Space Center in the summer of 2010. He was part of a team that worked on the Robonaut 2, a second generation anthropomorphic robot designed to help astronauts accomplish hazardous tasks that endanger their lives.

Ruiz said listening to Kennedy was like hearing a celebrity speak. He said he will take some of Kennedy’s advice to one day become an astronaut.

“He never quit,” Ruiz said. “He always kept going and that’s an inspiration to me. Even if there are bumps on the road in college you always have to keep going and pushing through.”

Mechanical engineering graduate student Columbia Mishra, who is named after the shuttle Columbia, said she liked Kennedy’s personality and wanted to hear more about Kennedy’s knowledge of the business administration side of NASA.

“I’m interested in space technology and the future of space and missions,” Mishra said. “Since the shuttles are being closed and more privatization is happening, I wanted to know what the stakes were involved for space.”

PLAN continues from PAGE 1

ican studies, Women’s and Gender Studies, Humanities Institute, Texas Language Technology Center and more, according to a recommendation plan by the Academic Planning and Advisory Committee. No center will receive increased funding while the others are being cut.

Members of Liberal Arts Council have been reaching professors and students who are voicing their opinions against these measures, said Shakshi Kshatriya, international relations and global studies junior and a member of the council.

“Many people feel very passionately about the centers and they are concerned about their decrease,” Kshatriya said.

The committee is focusing on creating more qualitative data to present to the dean by conducting online surveys and soliciting opinions of students across campus, said committee member Yaman Desai.

“We are looking at what services students really value and what services they use more than others,” Desai said.

The formal recommendations will include student feedback and other things that the committee views as high priority issues for the College of Liberal Arts.

Students recommended to the committee that it should ask the centers to look into more options for funding outside the University.

Many guest lectures that are organized through these centers are paid by student tuitions. As much as students might enjoy these guest lectures, the college should be willing to cut down on these costs if push comes to shove, Kshatriya said.

Government and history junior Philip Wiseman said students are here to get a degree. Things that pertain to graduating on time and getting quality education should be prioritized over other expenses, he said.

CTBAC researched different departments and programs on campus to see how the budget cuts are impacting the University as a whole, Thorne-Thomsen said.

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APPLICATIONS

are being accepted for the following student positions with Texas Student Media

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2011-2012 KVRX Station Manager
2011-2012 Texas Travesty Editor

Application forms and a list of qualifications are available in the Office of the Director, William Randolph Hearst Building (HSM), Room 3.304, 2500 Whitis Avenue.


The TSM Board of Operating Trustees will interview applicants and appoint the KVRX Station Manager, the TSTV Station Manager, and the Texas Travesty Editor at 1 p.m. on March 25, 2011 in the Union’s Quadrangle Room #3.304

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Kevin Frayer | Associated Press

Libyan militia members who are now part of the forces against Libyan leader Moammar Gadhafi organize ammunition at a military base in Benghazi, in eastern Libya on Monday.

EU, US increase pressure on Gadhafi

By Mathew Lee
The Associated Press

WASHINGTON — The United States and European allies intensified efforts to isolate Libyan leader Moammar Gadhafi on Monday, redoubling demands for him to step down, questioning his mental state and warning that those who stay loyal to him risk losing their wealth and being prosecuted for human rights abuses.

Europe, which buys most of Libya's oil exports, outlined fresh sanctions to force the dictator to stop attacks on civilians and step down after 42 years of iron-fisted rule. The European Union issued travel bans and an asset freeze against se-

nior Libyan officials, and ordered an arms embargo on the country.

Germany proposed a 60-day economic embargo to prevent Gadhafi from using oil and other revenues to repress his people.

The EU has much more leverage over Libya than the United States since Europe buys 85 percent of Libyan oil exports and Gadhafi and his family are thought to have significant assets in Britain, Switzerland and Italy. Switzerland and Britain already have frozen Libyan assets.

The travel and financial sanctions are aimed at peeling away loyalists from Gadhafi in the hope of further isolating him.

As the Pentagon moved naval

and air forces closer to Libya amid active international discussions about imposing a no-fly zone over the country, the U.S. Treasury Department announced it had frozen at least \$30 billion in Libyan assets since President Barack Obama imposed financial and travel sanctions on Gadhafi, his family, senior Libyan officials and the government last week. That figure is the largest amount of money ever frozen by a U.S. sanctions order.

Administration officials said that as long as the government continues its violent crackdown against opponents who now control most of eastern Libya, all options, including military ones, remain on the table.

At the Pentagon, officials said they were moving forces in the region in case they were needed but did not say what they might be used for.

"We have planners working various contingency plans and ... as part of that we are repositioning forces in the region to be able to provide options and flexibility," said Marine Col. Dave Lapan, a Defense Department spokesman.

Gadhafi, meanwhile, in an interview with ABC News, dismissed the idea of leaving, rejected the allegations that he had ordered a crackdown on opponents and repeated his belief that the Libyan people love him, a claim that was met by derision in Washington.

New York Democrats attack cuts proposed in governor's budget

By Michael Gormley
The Associated Press

ALBANY, N.Y. — More than 40 elected Democrats made a rare attack on Gov. Andrew Cuomo and his proposed cuts to the party's priorities of education and health care as the state tries to trim a \$10 billion budget deficit, according to a letter obtained Monday.

In a letter to the state Democratic Party and the governor, the Democrats railed against Cuomo's budget policies, calling them "neither balanced nor well-conceived" and warning that they would hurt children and the elderly.

The group said Cuomo was not exemplifying what a "new Democrat" should be. The governor started using the term at last year's Democratic convention to describe a pragmatic official in hard fiscal times.

"According to the governor, that is what it means to be a 'new Democrat,'" the letter said. "According to the governor, this is the path to becoming 'the most progressive state in the nation.' If this is what it means to be a new Democrat, and if this is what it means to be progressive then

something is very wrong."

Cuomo won by a huge margin in the November election on a platform to clean up Albany and curb decades of spending and overtaking. His fiscally conservative stand that opposes tax increases is most strongly supported by the Senate's Republican majority and in the polls.

Last week's Quinnipiac University poll found strong support for Cuomo and continued disfavor for the state Legislature. It also showed strong opposition to cuts in education and health care. Cuomo's \$132.9 billion budget proposal would cut spending by 2.7 percent.

The group urges Cuomo and the party to abandon proposed cuts to school aid, prescription aid for the elderly and other cuts to education and health care. Instead, the group is pushing for Cuomo to continue a temporary surcharge on New Yorkers making more than \$200,000 a year.

"If the new Democratic Party is acting like conservative Republicans, I don't want any part of it," said New York City Councilman Robert Jackson, one of the Democrats who signed the letter.



Mike Groll | Associated Press

New York Gov. Andrew Cuomo presents his 2011-12 proposed Executive Budget in Albany, N.Y. on Feb. 1.

North Korea says drills could prompt war

By Hyung-Jin Kim
The Associated Press

SEOUL, South Korea — South Korean and U.S. troops began annual military drills Monday that North Korea warned could trigger a nuclear war on the divided peninsula.

Despite the North Korean threats to retaliate, South Korea and the United States went ahead with their first major combined military exercises since the North shelled a front-line South Korean island in November, killing four people.

That barrage came eight months after 46 sailors were killed when a South Korean warship was sunk, which a Seoul-led international investigation blamed on a North Korean torpedo attack; Pyongyang denies involvement. Animosity

over the bloodshed drove ties between the Koreans to one of their lowest levels in decades.

About 12,800 U.S. troops and some 200,000 South Korean soldiers and reservists are to participate in the drills, which are aimed at defending South Korea and responding to any attack.

The main part of the drills, which will involve computer war games and live-firing exercises, will last 11 days, while some field training will continue until late April, according to the South Korea-U.S. joint forces command in Seoul.

Hours after the exercises started, North Korea warned of a nuclear war on the peninsula.

"It's an anti-national scheme aimed at prolonging the stage of

confrontation and tension to realize a plot to start a northward invasion," the North's main Rodong Sinmun newspaper said in a commentary carried by the official Korean Central News Agency. "The danger of a nuclear war on the Korean peninsula is deepening."

On Sunday, the North said that if provoked, its military would turn Seoul into a "sea of flames" and start a full-scale war with "merciless" counterattacks.

South Korean and U.S. officials have repeatedly said the drills are purely defensive.

U.S. State Department spokesman P.J. Crowley said Monday that North Korea had been informed on Feb. 14 about the military exercises, which he said the U.S. and South Korea conduct routinely. He

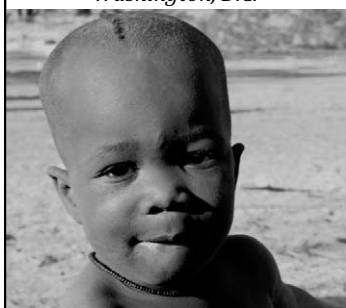
told a news conference in Washington that North Korea's "belligerent rhetoric is unwarranted."

South Korea's Defense Ministry said Monday that there have been no suspicious activities by the North's military. Still, a ministry official — speaking on condition of anonymity citing office rules — said that South Korea's military is ready to repel any new attacks by North Korea.

North and South Korea are still technically at war because the 1950-53 Korean War ended with an armistice, not a peace treaty.

Program of Advanced Studies on Human Rights and Humanitarian Law

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OVERVIEWS

Twitter antics

Gov. Rick Perry has done it again. After shutting out the media during his re-election campaign last year, Perry is now blocking members of the media on Twitter.

Dallas Morning News reporter Tom Benning was surprised to find that Perry blocked him on Twitter, he said in a blog entry Sunday.

But he was not the only one. Fort Worth Star-Telegram columnist Bud Kennedy and Dallas-Fort Worth's KLRD reporter Scott Braddock discovered that they, too, were blocked by the governor.

With more than 37,000 followers and a feed open to the public, @GovernorPerry tweets about, for example, his support for Wisconsin Gov. Scott Walker: "Gov. Scott Walker continuing to be principled and disciplined. Join our effort to support this fine patriot." With few tweets about Texas, we're not sure why he has chosen to block specific members of the media.

Last week Perry quipped, "Man, that First Amendment, it's a beautiful thing." This is a bold statement by a man who is so careful about using his right to free speech, as evidenced by his refusal to debate his opponents and now his childish social networking antics.

Guns4Groceries

The gun debate is firing up as many state leaders push for legislation permitting concealed carry of firearms on college campuses. Meanwhile, the Greater Austin Crime Commission is raising awareness about crime prevention with the Guns4Groceries program.

Guns4Groceries allows gun owners to trade their guns and assault rifles for \$100 and \$200, respectively, in gift cards for groceries with no questions asked. Austin Police Department processed and destroyed the guns. This helped eliminate the possibility that the guns will wind up in the wrong hands.

However, Texans for Accountable Government attempted to overshadow the Guns4Groceries program, offering to buy guns and assault rifles for \$110 and \$220, respectively, in cash, in front of the Guns4Groceries event Saturday. The group bought 24 guns that they will give to Austinites for free in exchange for community service. Despite the attempt, the Guns4Groceries program has proved successful, with more than 400 guns collected at Saturday's event and more than 300 collected at its first event in June.

With the concealed carry legislation generating support, we applaud the commission's effort to raise awareness, offer groceries as an incentive to deter gun owners to sell their guns for cash and reduce the number of guns in the city.

THE FIRING LINE

A Texan true and proud

Last week, The Daily Texan editorial board wrote an overview on the newest member of the Board of Regents, Alex Cranberg. Though I appreciate their attention on this important issue, I feel they are greatly mistaken in their characterization of Mr. Cranberg.

Alex Cranberg has continued his strong ties and dedication to the University of Texas, specifically through his commitment to the Tejas Club through his generous donations to the Tejas meal plans and the guidance and support he provides to Tejas Braves.

Furthermore, I have had the privilege of speaking with Mr. Cranberg on multiple occasions, and I have been pleasantly surprised by his dedication to students and the University. As a Democrat, I was certain that Gov. Perry's appointment to the Board of Regents would be a Republican that did not have the same commitment to higher education that I have. I was sorely mistaken, as Alex Cranberg is extremely interested in the needs of students at UT. Much of his philanthropy has been devoted to education; he was even one of the original financial backers for Teach for America. He has also expressed a desire to see Invest in Texas, our student-led legislative efforts, become a permanent institution at UT.

In every conversation I have had with Mr. Cranberg, he has always expressed his enthusiasm for serving on the Board of Regents and working to provide quality, affordable education to UT students, and it is my opinion that we are better served by having a dedicated Texas alumnus such as Alex Cranberg on the Board of Regents.

— Yaman Desai
University-wide representative, SG

GALLERY



Healthier than thou

By John Brady and Matt Portillo
Daily Texan Guest Columnists

Student Government will vote today on Assembly Resolution 38, which calls for UT to become a completely tobacco-free campus. In recent years, it has become fashionable for institutions of higher education to implement all-out bans on tobacco use — hundreds of small colleges and a few larger universities have now become 100 percent tobacco-free. But before SG tries to rewrite the rules concerning tobacco use on campus, let's first take a step back and consider what is best for our University community as a whole.

If such a ban were to be implemented, UT would be the largest university to go tobacco-free; the policy would immediately affect the nearly 2,500 undergraduates who smoke on campus regularly (as reported by the University's AlcoholEdu survey) — not to mention the as-yet-unmeasured tobacco-using populations among graduate students, faculty and staff. Although the resolution includes a litany of references to other institutions that are implementing similar policies, it fails to give an account of how individuals have been affected.

Besides the students, faculty and staff who call UT home, our campus accommodates upwards of 100,000 people for football games, invites the Austin community to attend world-class performances and hosts distinguished scholars at ven-

ues all throughout campus. An all-out tobacco ban as proposed by AR 38 would preclude tailgaters, theatergoers and visiting scholars alike from their individual right to use tobacco. Furthermore, many international students — especially at the graduate level — come from countries and cultures where smoking is a more accepted norm. The ramifications of a smoking ban on these students goes beyond inconvenience. On a practical level, it impedes UT's ability to recruit talented students who happen to smoke, because it sends them a disconcerting and unwelcoming message: "If you're not interested in kicking the habit, this might not be the best place for you." Let's be real. This attitude is not and should not be our style here on the Forty Acres.

It is worth pointing out that the University's current smoking policy provides guidelines for smokers and non-smokers to enjoy our campus without significantly impacting each other. Currently, we don't allow smoking indoors or within 20 feet of an entryway, and smokers must dispose of cigarettes in ashtrays. AR 38 essentially dismisses the current policies as insufficient and unworthy of review, deference, or increased enforcement. If the resolution's authors feel there is a need to further limit smoking on campus, we ought to pursue policies that achieve that end through less radical and heavy-handed measures. For example, the University could prohibit smoking on sidewalks,

designate other non-smoking areas, and increase efforts to inform smokers of the current rules and encourage basic politeness. Unfortunately, AR 38 as currently written expresses zero interest in compromise. It expresses instead a dogmatic mindset that this personal liberty has no place on our campus. Is that not a little bit out of character for us?

We're Texas. We're big and diverse, and with that reality must come a tolerance for the personal decisions of all individuals on the Forty Acres. Let's take a stand for inclusive, even-handed policies that allow everyone to enjoy our campus. The pursuit of a 100 percent tobacco-free campus is an initiative that is ill-suited for our University.

We encourage all students, faculty or staff interested in this issue to attend tonight's Student Government meeting, which will begin at 7 p.m. and take place in the Legislative Assembly Room in the Student Activity Center (SAC 2.302). All our meetings include an open forum near the beginning of the agenda in which individuals may speak directly to SG for two minutes regarding any campus issue, including this one. Additionally, SG representatives' e-mail contact information is available at utsg.org/officers. We appreciate outside input and we hope you'll take the time to share your thoughts with us.

Brady is an SG Graduate School rep and Portillo is a University-wide rep.

LEGALESE

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RECYCLE

Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange news stand where you found it.

Regulate the electric grid, promote renewable energy

By Emily Grubert
Daily Texan Columnist

The Texas Renewable Energy Industries Association sponsored a discussion at the Capitol last week focusing on the interaction between renewable energy and natural gas in Texas. Former State Sen. Kip Averitt summed up Texas' major renewable energy problem thusly: Texas has done a great job of promoting renewable energy, but its grid management needs improvement.

Texas has extraordinary control over its electric grid system — known as the Electric Reliability Council of Texas (ERCOT) — which handles most of the electricity that flows around Texas from power plants to customers. ERCOT is not subject to as much federal control as the other two major grids in the United States, the Western and Eastern Interconnections, because the whole grid is located in one state and avoids inter-state trade issues.

ERCOT is currently under review in the State Legislature as part of the Sunset process, where an advisory commission examines each state agency and recommends whether and how the Legislature should allow it to continue.

ERCOT's relative independence allows Texas to

run its electricity system with little intervention. For example, it can be easier to build transmission lines quickly in Texas than elsewhere in the country because there isn't the same layer of interstate permitting in Texas. This expediency has benefited the development of wind power in Texas because far-away wind resources can be quickly connected to population centers.

What's more, ERCOT is often more able to experiment with new ways of running electricity grids than are the larger interconnections. We don't see this advantage in Austin because Austin has a municipal utility (Austin Energy) that is owned by the city, but much of Texas has competitive electricity markets where consumers choose their utility — and that's very unusual. One of the latest techniques to be implemented within ERCOT is the nodal market, where power prices are determined at many more points in the system than they used to be. The nodal market was launched in December, so the full effects of the shift remain to be seen.

Two of ERCOT's recent major struggles concern electricity prices and how to handle renewable electricity sources that do not produce power as predictably as traditional power plants. Prices

can be controversial, particularly given critiques of ERCOT's spending and public accountability by such bodies as the Texas Coalition for Affordable Power and the aforementioned Sunset Advisory Commission. It can be difficult to tell the difference between spending that will reduce prices and external costs later and spending that provides no long-term benefit. Even more challenging than predicting the long-term effects of investments are pricing issues related to market design. If a market is designed so that it is easy for power generators to game the system without detection, prices can rapidly rise with only limited benefit. One of the challenges of running power grids is that it is easier to design a system that works than a system that withstands malicious players.

Renewable energy is a major issue in Texas, particularly because of the state's success in meeting its goals for installed wind energy capacity. While the system can usually handle the wind generation, operations are more challenging when generating capacity cannot easily be turned on.

Currently, Texas has lots of wind and lots of natural gas capacity. Both of these fuel sources are associated with relatively low air pollution, so they are generally considered environmentally prefer-

able to coal. However, because wind isn't always available and natural gas plants can be turned on and off more easily than other power plants, natural gas and wind often compete directly instead of complementing each other's strengths. At last week's discussion, presenters from Austin Energy and others talked about ways to resolve some of these issues, including the idea of environmental instead of economic dispatch. Instead of using the cheapest energy first, grid operators could use the least environmentally damaging energy first, which would often favor renewables and natural gas over coal. Another major suggestion was to allow natural gas plants and renewable energy generators to act as a single unit offering power into the grid so as to guarantee that the power would be available.

Better management could help reduce unnecessarily high prices and help the Texas grid be less environmentally damaging. Texas has control over our grid: As the Legislature examines ERCOT under Sunset and discusses how to make the organization more effective, we might see some interesting new ideas.

Grubert is an environmental and water resources engineering graduate student.

Black community shares activist voice



Tamir Kalifa | Daily Texan Staff

Members of the National Council of Negro Women's San Antonio chapter socialize in the lobby of the Sheraton Hotel toward the end of the Texas Legislative Black Caucus. The caucus invited individuals from across Texas to meet in Austin and discuss business development, education and legislative issues concerning African-American communities in Texas.

By Huma Munir
Daily Texan Staff

To encourage black community members across Texas to become more politically and economically involved, black educators, activists, business leaders and elected officials shared their personal stories at the African American Legislative Summit in Austin.

The summit ends today and features panels on business development, education, representation in media and politics and legislative issues concerning African-American communities in Texas. About 3,000 attendees are expected for both days, according to Rep. Sylvester Turner, D-Houston, the chairman of the Texas Legislative Black Caucus, a nonpartisan organization that fo-

cuses on African-American issues in Texas and organized the 11th annual summit.

Daniel Clayton, legislative aide to caucus member Sen. Royce West, D-Dallas, said the purpose of these panels is to provide people with the opportunity to educate themselves and to become familiar with the legislative process.

Clayton said the summit ensures that lawmakers are available to hear their constituents.

"I think people recognize the magnitude of issues we are facing, [including] the budget shortfalls," Turner said.

Turner said people are concerned future generations will have to bear the burden of budget shortfalls. He said these shortfalls would affect children, senior citizens, low-income

people and especially students. "It's time to mobilize at all levels," Turner said. "We need to see more activism come out of the students."

A roundtable panel on Monday gave people the opportunity to hear personal stories from public officials, business titans, as well as policy professionals. Black elected officials encouraged their constituents to run for office and become more politically involved to get their voices heard.

"If you look at the world right now, the change is coming from the youth," said Rep. James White, R-Hillster.

Old policies and laws need to be replaced by fresh ideas, White said. Many jobs that are going to be lost because of budget shortfalls are jobs that needed to be replaced with new

opportunities, he said.

Lancaster City Council member Nina Morris said she wants to encourage young people to run for public office. She said she ran at a very young age and became one of the first black females to be elected to public office in her city.

"I just want you all to know that [this] is your time," Morris said. "There is no better time."

"I am here to learn and see what the direction of the state of Texas is particularly for the African-American communities," said Shirley James, who attended the summit.

She said although black communities are growing in economic sector, the business developments are still lagging behind.

"There is this disparity, and we need to close that gap," James said.

Admissions offices use Facebook pages to recruit students

By Amy Thornton
Daily Texan Staff

Eighty-two percent of college admissions offices use Facebook to recruit students, according to Kaplan's 2010 survey of college admissions officers.

Kaplan, a test prep company, surveyed admissions officers from the nation's top 500 schools about their offices' admission process, including general admission trends and use of social networking.

The UT Office of Admissions does not currently use Facebook profiles as a method for review-

ing or recruiting applicants, said deputy director Augustine Garza.

"We see the merit of these various social networks, but we haven't decided if that's a route we would like to go," Garza said. "Students identify themselves to us and tell us that they are interested in attending UT, so we currently do not use social networking sites for recruitment. We make connections with students more on the lines of formulating lists, writing them letters and visiting their high schools, not social networking."

To Garza's knowledge, none of UT's peer institutions have begun to use social networking sites for admissions purposes, although he said he is aware that many universities do. According to the survey, 86 percent of schools do not have official policies regarding applicants' social networking pages.

"I've heard that employers look at profiles, but I had no idea that col-

lege admissions can," said government and Hispanic studies freshman Kolby Lee. "I keep my profile very appropriate, but I don't know that I would have wanted anyone in admissions looking at my profile. I don't really think there is anything positive that they can get from a profile that they can't see in an application."

Kaplan reported in the 2009 edition of its admissions officers survey that college applicants' Facebook profiles are not a factor among the vast majority of college admissions officers.

According to the report, only one in 10 officers had ever looked at an applicants' profile.

"As important and mainstream as technology has become, it shouldn't be a surprise that college admissions officers might be looking at Facebook pages, Twitter profiles or blogs to scope out prospec-

tive students," said public relations and French senior Sarah Settele. According to the survey, 56 percent of admissions offices use Twitter to recruit prospective students.

Tightening privacy settings and changing inappropriate profile pictures is a good way for high school seniors to create better impressions for admissions officers, Settele said.

"I think it's a great idea to start training students early to monitor what their Facebook pages say about them," she said. "The use of Facebook in admissions and hiring decisions is only going to increase as time goes on."

"I've heard that employers look at profiles, but I had no idea that college admissions can."
—Kolby Lee, Hispanic studies freshman

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Rosa Gutierrez
Pedro Villalobos
Luke Stone
Joe Marshall
Diptorooop Mukherjee
Samantha Smith
Bekah Thayer
Yaman Desai
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Laurel Pugliese
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Charles Branch
Taylor Ragsdale
Eric Allen

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Casey Kelly
Ian Lancaster
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Charley Aberg

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Cyrus Iqbal
Allison Ginger
Michael Gaskin

Fine Arts (1 Vote)
Bernadette De La Cruz

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Austin C. Carlson

LBJ Public Affairs (1 Vote)
Phillip A. Nevels

Liberal Arts (4 Votes)
Aadi Kaul
Avery Walker
Janette Martinez
Duncan Widmann
Horacio Villarreal
Crystal Zhao
Kolby Lee
Laramie Stroud
John Alexander Lawler

Natural Science (4 Votes)
Joseph Lee
Roxanne Weiss
Desmond Schipper
Morgan Stewart
Brian Ross
Robert Lorenz

Nursing (1 Vote)
Jaclyn Rosenthal

Pharmacy (1 Vote)
Steven Schultz
Veronica Fassio

Social Work (1 Vote)
Viridiana Medellin

Undergraduate Studies (1 Vote)
Jessie Bearden
Garrett Riou

TEXAS STUDENT MEDIA
TSM College of Communication,
Place 1 (1 Vote)
Julia Newtown
Sheridan Smith

TSM College of Communication,
Place 2 (1 Vote)
Tristan Mace
Aleksandra Utterback

TSM at Large, Place 5 (1 Vote)
Nick Zajicek

The Daily Texan Editor (1 Vote)
Viviana Aldous

UNIVERSITY UNIONS
Student Events Center President
(1 Vote)
Cameron Allison

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McCombs School of Business
John Singleton,
College of Natural Sciences
Owais Durrani,
College of Natural Sciences
Michelle Niakan,
McCombs School of Business
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College of Communication

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Derek Stout | Daily Texan Staff

The Austin Museum of Art will not be renewing their lease at their current address on Congress Avenue, citing tough economic conditions for the move. AMOA is looking in the downtown area for new space.

Austin Museum of Art turns down lease renewal, faces daunting laundry list of tasks

By Amy Thornton
Daily Texan Staff

The Austin Museum of Art announced last week that it would not renew the lease in October for its downtown space, adding to the list of major changes the nonprofit is currently undergoing.

The organization's to-do list includes searching for a new executive director, developing a strategic plan and redefining the organization's mission.

Since the lease of 823 Congress Ave. was not intended to be permanent when it was originally signed 15 years ago, AMOA Board President

Lynn Sherman said the announcement is not sudden or a surprise.

"We've been found on the wrong end of the economic cycle in the past," Sherman said. "We are taking deliberative actions to avoid that and approaching it differently this time."

AMO is looking in the downtown area for an interim space to

be used for office and exhibit purposes, as well as focusing on Laguna Gloria, the 12-acre historical estate in West Austin that was the nonprofit's birthplace.

AMO also gained \$21 million from the sale of the lot at Fourth and Guadalupe streets to Travis County in December. The funds

from the sale combined with the freedom from the expensive market rate of the lease gives the organization more economic flexibility.

The allocation of the relatively new funds is still to be determined, but Sherman said AMOA intends to maintain its commitment to the arts community and arts education.

Google offers funds to Students for Clean Water

By Lauren Giudice
Daily Texan Staff

Google is giving a UT student organization an opportunity to raise up to \$40,000 toward their cause of providing clean water to schools in developing countries.

The company will donate \$1 to Students for Clean Water every time a student uses Hotpot, Google's new initiative that allows users to rate their favorite local businesses. Hotpot gives personalized results to people based on their tastes and recommendations.

"We thought teaming up with an active, energetic student group in this way would really motivate everyone to get involved in a good cause," said Vanessa Schneider, the Community Manager for Hotpot.

Students for Clean Water, a student group formed in the fall, works to get clean water to countries who lack safe drinking water by fundraising. They specifically aim to build wells at schools, the organization's spokesman Chris Nguyen said.

"We really think water is something that can make living so much easier, and students shouldn't have to worry about water, they should just be learning," Nguyen said. "If students learn better, then they get better jobs and have a better future."

The money raised will go to

the nonprofit organization charity: water. Nguyen and club president Blake Mankin said they hope

to increase student participation.

"Almost a billion people in the world lack access to clean wa-

ters, and a lack of access to clean water kills more people than all

forms of violence, including war," Mankin said. "As an organization, we're really frustrated about that and we seek to raise money to help develop countries get clean water for the first time."

Mankin said the organization will most likely reach their \$40,000 goal.

"This is really one of the eas-

iest ways you can give money to help with this problem because you don't even have to open your wallet," Mankin said.

The campaign started Monday and will end March 10.

"I think that it's so exciting because it really gives us an awesome platform for raising awareness and money at the same time because of how far reaching the Internet is and how easy it is for us to market this online and to our friends," Mankin said. "Specifically, we want to show people how easy it is to be involved and how easy it is to be part of the solution."

“Specifically, we want to show people how easy it is to be involved and how easy it is to be part of the solution.”

— Blake Mankin, Students for Clean Water club president

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UT alumnus gives \$1 million toward Plan II scholarships

By Lauren Giudice
Daily Texan Staff

Stuart W. Stedman, who graduated from UT in 1979, pledged a gift of \$1 million to help students in two departments of the College of Liberal Arts.

Half of his donation will create a 40 Acres Scholarship for Plan II, and the rest of the gift will generate the Stuart W. Stedman Excellence Fund in History. The University announced the donation Monday.

"I transferred into UT my sophomore year. And, even though my grades weren't stellar, Plan II leaders saw something in me," Stedman said in a statement. "Plan II made me an educated person in the most well-rounded sense. I owe a big debt to Plan II. So doing something significant for the program has always been on my list of things I wanted to accomplish in life."

The scholarship will pay full tuition, housing and other fees for top entering freshmen for up to five years and the excellence fund will create opportunities for history students and faculty to attend conferences and travel for research.

Stedman is president of Stedman West Interests, Inc., which manages securities, oil and gas properties and other land.

College of Liberal Arts spokesman Gary Susswein said Stedman has already given \$150,000 and he will donate the remaining \$350,000 for Plan II by 2013. He will contribute all of the \$500,000 for the history department by 2017, Susswein said.

Plan II Senior Program Coordinator Jennifer Scalora said the money will be allocated through Texas Exes, so it will only be used for students and not programming for Plan II.

"We expect other Plan II entering freshmen will get other 40 Acres scholarships, but we're certainly very happy and feel fortunate and very blessed to have Mr. Stedman make one that's specifically for Plan II Honors students only," Scalora said.

Phillip Dubov, development specialist for the Plan II Honors program, said it will be difficult to determine who will receive the scholarship.

"There will be an application period and a review committee, like other scholarship funds," Dubov said. "It will be posted on the scholarship portal and then people can apply for it — the conditions will be placed there and then it will be reviewed."

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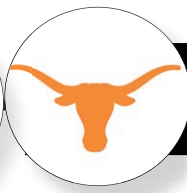


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FAILING TO FINISH

Longhorns lose Big 12 lead after falling to Kansas State in finale at Erwin Center

By Dan Hurwitz
Daily Texan Staff

Texas' recent trend continued on Monday night. A halftime lead quickly disappeared. The opposition takes a seven to 10-point lead. And the Longhorns fight to the last second only to fall by a small margin.

Kansas State became the most recent team to boost its tournament resume with a 75-70 upset of Texas. The Wildcats became the third team in four games to follow the formula.

Tristan Thompson's career-high 26 points was not enough for Texas as the rest of the Longhorn scorers were unable to get into a rhythm. The trio of Jordan Hamilton, Cory Joseph and J'Covan Brown shot a combined 9-of-40 from the field in the Longhorns' final home game of the season.

"We just missed our shots," Joseph said. "They pressured us as well, but we missed our shots."

The loss drops Texas to second place behind Kansas in the Big 12 after being first for the entire season.

Texas was unable to rotate on the Wildcats' offense leaving sophomore Rodney McGruder for open shots.

"They made a couple of mistakes in the second half that left us open for shots, and guys jumped up and made them," said Kansas State head coach Frank Martin.

McGruder converted four of six 3-point attempts for a team-high 22 points. Jacob Pullen added 20 for the Wildcats who have won five straight after starting 4-6 in conference play. The Wildcats shot 58 percent in the second half enabling them to lead by as much as nine. The Longhorns slowly chipped away in the final minutes after back-to-back threes by Brown.

Joseph said he didn't feel like the



Derek Stout | Daily Texan Staff

Texas sophomore Jordan Hamilton lays on the ground after turning the ball over to Kansas State. Hamilton's cold shooting continued against the Wildcats as Texas lost its third game in four tries.

Hot second-half shooting propels Wildcats to fifth-straight victory

By Will Anderson
Daily Texan Staff

Make it three. That's the number of conference losses for Texas after Monday night as well as the number of games it's been outplayed, outscored and outpowered in the second half.

In three of its past four games, Texas has been outscored by an average of 11.33 points in the second half. The only time during that span that Texas didn't lose the latter half was a blowout of Iowa State.

A poor-shooting second stanza against Kansas State continued the trend.

The Longhorns' first six possessions after halftime ended in a missed shot or turnover as the Wildcats went from trailing by two to leading 39-33 in less than five minutes.

"They took it up a notch and we didn't match their intensity," said Texas forward Tristan Thompson.

STRUGGLE continues on PAGE 10



Derek Stout | Daily Texan Staff

Freshman Tristan Thompson celebrates after one of his dunks in Monday's loss. Thompson scored a career-high 26 points.

MEN'S TENNIS

TEXAS A&M CORPUS CHRISTI at No. 4 TEXAS



Lizzie Chen | Daily Texan Staff

Senior Kellen Damico prepares to hit a backhand in Saturday's match against SMU. Damico and the Longhorns take on Texas A&M Corpus Christi today in preparation for Big 12 play.

Texas faces Islanders on two days' rest

By Wes Maulsby
Daily Texan Staff

After beating SMU Saturday, Texas will be coming off a short rest to play Texas A&M Corpus Christi tonight.

Texas featured a revamped lineup on Saturday, and expect head coach Michael Center to do some more tweaking today. With matches against USC and Virginia coming up in the next couple of weeks and conference

play beginning shortly after that, Center will try to find the combination that has the best chance to win.

Against SMU, Texas featured two brand new doubles pairings, and saw the tandem of senior Kellen Damico and redshirt freshman David Holiner move into the number one slot. Today's match should bring more changes before the schedule gets

TENNIS continues on PAGE 9

PREVIEW

TEXAS A&M CORPUS CHRISTI VS. TEXAS

Date: Tonight
Time: 7 p.m.
Place: Frank Erwin Center

BIG 12 MEN'S BASKETBALL NOTEBOOK

Iowa State earns win over Huskers using 3-pointers

By Austin Laymance
Daily Texan Staff

Iowa State has learned a thing or two about hitting 3-pointers under first-year head coach Fred Hoiberg.

Hoiberg, one of the greatest distance shooters in NBA and ISU history, won his second career Big 12 game Saturday as the Cyclones downed visiting Nebraska 83-82 in overtime, thanks to clutch three-pointers from guards Jamie Vanderbeken and Scott Christopherson.

Christopherson (80) and Vanderbeken (63) became the second Iowa State duo to make 60 or more three-pointers in a season after Vanderbeken was three of six from downtown in

Saturday's win over the Cornhuskers. It was Vanderbeken's first game back after missing three contests with a sprained ankle. Hoiberg and teammate Hurl Beechum first accomplished the feat in 1995 when Hoiberg buried an eye-popping 89 three-pointers during his senior campaign.

Swingman and leading scorer Diante Garrett has also sunk 55 shots from beyond the arc, marking the first time in school history that three Cyclones have hit at least 55 3-pointers in a year.

The Cyclones have set a school record for three-point field goals in a season and lead the conference with 255 in only

The Cyclones have set a school record for three-point field goals in a season.

CYCLONES continues on PAGE 9

SIDELINE



(19) VILLANOVA

72



(8) NOTRE DAME

93

LONGHORN SPOTLIGHT

JORDAN HAMILTON, #3



Position: Guard
Height: 6' 7"
Class: Sophomore
Hometown: Compton, California

Hamilton is among 10 finalists for the Oscar Robertson Trophy which rewards the nation's best player according to the United States Basketball Writers Association.

Entering Monday's game against Kansas State, Hamilton leads the Longhorns with 18.8 points per game and 7.5 rebounds.

Other finalists include Jimmer Fredette (BYU), JaJuan Johnson (Purdue), Terrence Jones (Kentucky), Marcus Morris (Kansas), Kyle Singler (Duke), Nolan Smith (Duke), Jared Sullinger (Ohio State), Kemba Walker (Connecticut) and Derrick Williams (Arizona).

TWEET OF THE DAY



Sam Acho
@TheSamAcho

Wow, God is GREAT!
He gave me the strength and courage to run a 6.69 in the L-cone drill. An all-time record for defensive linemen.
AMEN!!

TRIVIA TUESDAY

When was the last time a team besides Texas won the Men's Swimming and Diving Big 12 Championship?

Answer: Never. Texas has won all 15.

AP TOP 25 MEN'S BASKETBALL

1	Ohio State
2	Kansas
3	Brigham Young
4	Duke
5	Pittsburgh
6	Purdue
7	Texas
8	Notre Dame
9	San Diego State
10	Wisconsin
11	Louisville
12	Syracuse
13	North Carolina
14	Florida
15	St John's
16	Connecticut
17	Georgetown
18	Arizona
19	Villanova
20	Kentucky
21	Vanderbilt
22	Missouri
23	Xavier
24	Texas A&M
25	Utah State

CYCLONES
continues from **PAGE 8**
29 games but remain in last place in the Big 12 standings.

Pullen moving up charts
Kansas State point guard Jacob Pullen cemented his place as one of the greatest players in Wildcat history on Saturday when he scored his 2,000th point against Missouri in a 80-70 win over the visiting Tigers. The senior became the second player in Kansas State history to reach the 2,000-point plateau — he trails only Mike Evans (2,115 points) for the top spot. Pullen is the sixth player in Big 12 history to accomplish the feat.
Pullen also etched his name in the Wildcats' record books with his 100th career double-digit scoring game after pouring in 24 against Missouri. Pullen matched Kansas State great and former NBA All-Star Rolando Blackman's mark. The Wildcats' leading scorer should have no problem moving into sole possession of the record before his career is over.
In his last four contests, Pullen is averaging 29 points, and it's no coincidence that Kansas State is 4-0 during that stretch. The floor general's improved play of late has the Wildcats back in the mix for an at-large bid to the NCAA Tournament and Kansas State has won at least 20 games for the fifth season in a row.

Huskers on the bubble
With two games remaining in the regular season, Nebraska must win out if they hope to make the NCAA Tournament with an at-large bid.
The Cornhuskers host No. 22 Missouri tonight with a chance to improve its tournament resume with a third win over a ranked opponent. Nebraska beat a second-ranked Texas team 70-67 at home Feb. 19, in addition



Iowa State guard Diante Garrett attempts a 3-pointer in Saturday's win over Nebraska. Garrett and the Cyclones lead the Big12 in most made shots from behind the arc.

to downing then-No. 11 Texas A&M 57-48 in January. Nebraska gets the Tigers at home, where the Cornhuskers are 16-2 this season. Missouri has seen its share of struggles on the road as the Tigers are just 1-6 away from Columbia in conference play.
After shocking the Longhorns in Lincoln, Nebraska has lost a pair of close games by a combined five points. But all is not lost for coach Doc Sadler's group. If the Cornhuskers can protect the home court advantage tonight against Missouri and win their final game Saturday at Colorado, they would be 8-8 in the Big 12 and have 20 wins. That and a win or two in the Big 12 Tournament could be enough for Nebraska to make the Big Dance for the first time since 1998.

WOMEN'S GOLF
Longhorns end first day in California in fifth place

By Stephanie Yarbrough
Daily Texan Staff
Freshman Rebecca Lee-Bentham finished 1-under 71 in the first day of the Bruin Wave Invitational at Robinson Ranch Club. Lee-Bentham paced the Longhorns, tied for sixth place entering day two.
The Longhorns ended the day tied for fifth place with a 15-over 303 as a team, 22 strokes behind the leader UCLA.
Lee-Bentham teed off first for the Longhorns, starting in the fifth position. On holes 12, 13, 17 and 18, Lee-Bentham had four birdies, but bogeys on holes 1, 5, 7 and 8 took her back to even par. A fifth birdie on the ninth hole gave her the lone sub-par round Texas had.
Sophomores Haley Stephens and Madison Pressel are tied for 31st place at 4-over-76. Pressel had two birdies, four bogeys and a double bogey. Stephens had three birdies, five bogeys and a double bogey.
Sophomore Katelyn Sepmoree is tied for 57th, trailing Stephens and Pressel by two strokes. Junior Nicole Vandermade is in 83rd place.

Bruin Wave Invitational	
1. UCLA -7	5. Texas +15
2. Arizona +5	5. UNLV +15
3. San Diego State +7	5. BYU +15
4. Pepperdine +8	6. Stanford +16

TENNIS continues from **PAGE 8**
tougher.
Singles will also receive an overhaul. Texas played four underclassmen against SMU, and should rely on its youth more against the Islanders. With a doubles team that ranks in the top 5 nationally, and the strong results it has produced, Texas will be putting more focus on the singles play that wasn't able to get it past Ohio State in its lone loss of the season. Texas was unable to get a point in the singles portion of the match after taking the lead with the doubles point. That loss knocked Texas out of contention for the ITA National Men's Team Indoor Championships. Texas takes pride in its doubles and expects to win every doubles point, which it has done all but once this season. But if it is going to compete for a national championship in May, then it will need to tighten up its singles play. Senior Ed Corrie showed progress during the ITA Championships by beating two top ten opponents, and Damico won all but one game in his match Saturday.
For Texas A&M Corpus Christi, this is another chance for the Islanders to make a splash on a larger stage. They enter the match with a 6-4 record, but haven't fared well against the bigger schools this year, having been swept in two matches against Baylor and New Mexico.
This is another tune-up match for Texas before playing No. 29 North Carolina next week.

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TEXAS STUDENT MEDIA

STRUGGLE
continues from PAGE 8

Texas missed its first seven shots of the period on Monday before sophomore Jordan Hamilton hit a long jumper at 15:21.

The two sides traded baskets after that, but Kansas State was the better-scoring team, eventually building its lead up to seven.

Freshman Cory Joseph hit his only 3-pointer of the night to cut K-State's lead to five with about 11 minutes remaining. Thompson grabbed an offensive rebound on the other end, then Hamilton scored a lay up, driving the right baseline for the Longhorns' first consecutive baskets of the half.

But the Wildcats responded with a three from their own Rodney McGruder. They eventually increased their advantage to nine as Jacob Pullen, their leading scorer, came alive. He scored 16 of his 20 points in the second half and was the catalyst for K-State's opportunistic offense.

"I just try to fit my way into the game," Pullen said. "I just tried to make myself aggressive."

Senior Dogus Balbay and sophomore J'Covan Brown split guard duty on Pullen. They played him just as tight in the second half, but the KSU senior found ways to still make baskets in the final 20 minutes.

"He's a good player," Joseph said. "He made some tough shots."

Pullen also didn't panic after going 2-of-7 in the opening half.

"We understand it's two halves of basketball, and we didn't panic at halftime," he said.



Derek Stout | Daily Texan Staff

Senior Dogus Balbay walks through the tunnel at the Frank Erwin Center after his final home game. Balbay and the Longhorns finish the regular season in Waco on Saturday when they take on Baylor.

McGruder was also essential, spreading the Texas defense thin with his accurate 3-point shooting. He went 4-of-6 from beyond the arc and led his team with 22 points after a less visible first half.

"My teammates told me to be ready to shoot," McGruder said. "They just kept coming to me."

With 4:45 to play, Thompson

closed the gap to three with a free throw, but it was the closest UT got.

Shane Southwell hit a turnaround jumper on the other end and reestablished Kansas State's five-point lead, which was the final score spread.

Even though it never got any closer after that decisive basket, Texas didn't go away and even looked

like it had a final chance down the stretch.

It came from an unlikely source. Brown, who had missed his previous eight shots, hit a pro-range three to make it 72-67 with under a minute left. After the ensuing Texas foul, Pullen nailed both of his free throws, but Brown once more supplied the Longhorns with

a crucial 3-pointer that kept it a four-point game.

Then Pullen sank another free throw, and the difference was too much of a hurdle for the 33.8-percent shooting Longhorns. Brown and Joseph both missed late 3-point attempts and Kansas State finished with its third-straight victory in Austin.

LOSS
continues from PAGE 8

team executed the game plan and had a mental breakdown.

"I think sometimes in a game people get caught up," said Joseph, who went 2-for-12 from the field. "We break down on some plays and didn't execute the way we wanted to. We just got to regroup, and don't blame anyone but ourselves."

Kansas State came out on an 8-0 run to take the lead in the second half. The Longhorns were unable to answer until four and a half minutes into the final period.

Coming off of an under-12-minute media time-out, the Longhorns quickly scored five points to cut the Wildcats' lead to three and forced Martin to call a timeout. A dribble drive to the baseline by Pullen left McGruder open in the corner where he hit a three-pointer to extend the margin.

"Some of the breakdowns are baffling to be honest with you," said head coach Rick Barnes. "I can't tell you why because we have proven at times this year that we can be really good defensively. We have proven that we could be really good offensively."

A couple minutes later, the Longhorns once again managed to cut the deficit to three, but consecutive baskets by Kansas State kept Texas from creeping any closer.

"I'm concerned about the way we are playing basketball," Barnes said. "We are better than what we are playing, and that's the biggest concern."

With only one game remaining until postseason play begins, Thompson isn't as concerned as his coach.

"I'm feeling the same way that we were feeling two weeks ago," Thompson said.

Rangers' Young remains loyal despite request

By Stephen Hawkins
The Associated Press

SURPRISE, Ariz. — Michael Young changes the music on the stereo in the Texas Rangers clubhouse, then takes the bat between practice swings and uses it like a guitar as he mimics the hard-rock riff.

A new first baseman's mitt is among several different gloves in Young's locker. There is a smile on his face while joking around with teammates.

Though the Rangers' longest-tenured player and career-hits leader requested a trade this offseason and is changing positions again, Young is "completely comfortable" in the clubhouse.

"This is my home away from home being with these guys," Young said Monday. "I obviously have a lot of loyalty toward them. I know they have a lot of loyalty toward me. ... My place in the clubhouse has nothing to do with anything else."

Young, now the primary designated hitter and utility infielder for Texas, played first base in a game for the first time ever — in the majors, minors or even Little League — in a Cactus League game against Kansas City on Monday.

Using a mitt borrowed from Chris Davis instead of his new one still being broken in, Young had two fielding chances in his four innings. There was an unassisted putout on a grounder, and he took a throw from second baseman Ian Kinsler on another grounder. At the plate, Young was 2 for 2 with a double and a triple.

"Everything was pretty routine," Young

said. "No big surprises at all."

Two-time Gold Glove winner Adrian Beltre was signed this winter to play third base, Young's position the last two seasons after he had been a five-time All-Star shortstop.

The Rangers tried unsuccessfully to accommodate Young's trade request. When he reported to spring training, he told his teammates he wasn't going to be a distraction as the AL champions prepared for the season.

"It didn't have to be said or addressed," said AL MVP Josh Hamilton. "It just

Rodriguez.

"After all the [offseason] stuff is finished, I have to make sure that I'm getting myself prepared to have a big year, and that's the most important thing," Young said. "Obviously, I feel strongly about certain things, but it's not going to have anything to do with how I prepare for a season, and I want to make sure that's always my No. 1 priority.

"I owe it to myself and I owe it to the guys I play with to make sure I put myself in the best possible position to have success," said Young, who is going into his 11th season, all with Texas.

“That’s one thing I learned about this offseason, it’s very unpredictable.”

— Michael Young, Rangers infielder

shows what kind of man, what kind of leader he is, and wants to put the team first more than anything."

Young arrives at the complex about 6:30 each morning, doing a lot of early work with infield coach Dave Anderson to adjust to playing first base and reacquainting himself with second base, his position when he became a starter for the Rangers in 2001. He switched to shortstop three springs later after Texas traded Alex

Before the Rangers finally won a playoff series and went to their first World Series last year, Young had played in 1,508 career games. That was the second-longest post-season drought for any player at the time.

The 34-year-old Young is a .300 career hitter whose 1,848 hits are the most in Rangers history. He had five consecutive 200-hit seasons (2003-07) and led the AL with a .331 average in 2005.

Asked if he felt he would still be with

Texas for sure at the start of this season, Young said he didn't really know.

"That's one thing I learned about this offseason, it's very unpredictable," Young said.

General manager Jon Daniels, who has gotten inquiries from several teams about Young, has repeatedly said he will make a deal only if it makes the Rangers a better team. That mind-set hasn't changed, plus the Rangers like the role they have for Young.

"We really like our club and we're ready to roll with the group we have," Daniels said Monday.

Young is owed \$46 million over the remaining three seasons of his contract — \$15 million in each of the next two seasons and \$16 million in 2013.

Manager Ron Washington said Young will be in the lineup and get plenty of at-bats as long as he is healthy, whether as the DH or in the infield.

With Ian Kinsler returning to the lead-off spot and Elvis Andrus dropping to No. 2, Young will bat sixth behind Hamilton, Beltre and Nelson Cruz. Young said he is "all for" wherever Washington wants him to hit to win games.

"Everything is going fine. I haven't really changed my preparation. I have to do more early work at different positions. That's fine with me. Work's fun," Young said. "I think a common misconception in this game is that veteran players are what they are, and I don't accept that ... Baseball is a skills game, and I want to make sure mine are always getting better."

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WONDERWORD By DAVID OUELLET
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'BURLESQUE' Solution: 9 letters
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K V W L T S A P E T E R O R O
I E L A A L E X I S T B M F M
N N R T G A R E L I U G A O A
R U I A E N D O G R C K R R N
E E G N A W M W L N C R C M C
N O C W B O U E O R E I A U E E
W O A N I T S I O R H C M S R V
O R E E A Q I D A C S L M S O
D G V S U D C A C K O V U U I
A A S E S R A N E R I C T B C
D N A E S E L E G N A S O L E
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CD REVIEW
WOUNDED RHYMES

Lykke Li gives pop songs touch of dark complexity

By Christopher Nguyen
Daily Texan Staff

Swedish singer Lykke Li is the chanteuse for our indie times. Unlike Adele, Amy Winehouse and Kate Nash, who abide pretty closely to their '60s pop inspirations with few surprises thrown in, Lykke Li takes the conventions of pop music and subverts them to wonderfully startling results on her second album *Wounded Rhymes*.

Wounded Rhymes is not a revolutionary move forward. Instead, she increases the catchiness and dark undertones that were the strengths of her debut album *Youth Novel*. Also, as on its predecessor, Lykke Li sings solely about love. She understands the wild tumult of emotions that accompany relationships. One moment you pine for someone with all your heart, and the next you're wishing them dead.

Throughout the album, Lykke Li knows her sound is not wholly original and takes pure advantage of it. On "I'll Follow You," Lykke Li pays homage to the hit song "Ain't No Mountain High Enough" ("You're my river

running deep/run deep/run high") and, like hundreds of pop singers before her, uses repetition of words as a hook. Other songs, such as "Jerome," feature immediately recognizable Wall of Sound-esque melodies.

However, it is in her execution that her sound flourishes into something unique, using echoes, deep bass and synths. They come together to create sublime and ominous songs that challenge the listener's expectations. Not only messing with her musical sound, Lykke Li breathes life into the hackneyed topic of love. On "Get Some," Lykke Li's lyrics are a jarring and funny take on sex ("Like a shotgun needs an outcome, I'm your prostitute, you gonna get some").

Yet for all of the subversive elements of the album, Lykke Li also gets to showcase her unbridled vocal talent. Her nasally yet powerful voice soars under the quiet guitar pickings on "I Know Places," while on "Sadness is a Blessing," she reveals all of her frustration and anger with controlled vocals that are fighting to break free.

Like the percussion on *Wounded Rhymes*, Lykke Li is an artist who strikes to the beat of her own drum.



Wounded Rhymes
Lykke Li
Genre: Indie Pop
Tracks: 10
For those who like: Kate Bush, Adele, Crystal Castles
Grade: A-

CD REVIEW
THE VALLEY

Eisley album showcases band's maturity

By Francisco Marin
Daily Texan Staff

In late November of last year, the Texan had the pleasure of interviewing Sherri DuPree Bemis, the vocalist and guitarist of the Tyler-based indie-rock band Eisley. DuPree Bemis, one of the more outspoken members of the group, talked about the process of making the band's third full-length album, *The Valley*.

Specifically, she said that there wouldn't be a melodic shift or a sonic departure from the band's last effort, *Combinations*.

"But I think, lyrically, there's a shift that old fans will definitely notice," she said. "Whereas the first record, there was a lot of fic-

tional writing because we were young, the lyrics on *The Valley* are definitely bolder, and probably, the songs are a little heavier as far as the rock aspect."

DuPree Bemis hits the nail right on the head. Whereas the group's first effort, *Room Noises*, was almost overwhelmingly filled with whimsy — metal teeth, telescope eyes and swallowing fireflies composes some of the imagery in a few songs — *The Valley* is a sweet farewell to the idyllic days of young adulthood. It's no less emotionally affecting, however. On Eisley's first two albums, the glory and pain that came with growing up was implicit. On *The Valley*, Eisley is laying all of its heartbreak and emotional trauma down for everybody to see.



The Valley
Eisley
Genre: Rock
Tracks: 11
For those who like: Metric, Tegan & Sara, Tilly & The Wall
Grade: B-

On "Mr. Moon," for example, DuPree Bemis coos "There I sat alone in the car, the weight of what you'd done around me, oh all around me / And with the water rushing down my eyes, it was all that I could do, not to scream."

True to her claims in the interview, the rock sound is more heavy-handed on *The Valley*, espe-

cially on songs such as "Smarter," where Stacy DuPree's vocals soar above a wall of angular guitars, bombastic drumming and thundering bass. But the emotional revelations throughout the album are more than cries for help; as DuPree Bemis put her it herself, "It's essentially free therapy."

TV continues from PAGE 14

of the rapid-fire pop culture references they read in the scripts go over their heads.

"Shooting yesterday, Shirley [Yvette Nicole Brown] says a line and sort of in secret I turned to Danny after we did a take of the scene," Brie said. "I was like, 'Danny, what does that line mean?'"

"And I was like, 'No idea, have never had an idea,'" Pudi said. "The good thing is that we have such a great collective ensemble. Someone's always around who probably has an idea of what's going on. So it's just a matter of turning your head enough times and eventually someone will tell you what you're talking about."

Brie said creator Dan Harmon's willingness to take risks with the show allows "Community" to remain fresh and funny as it deepens the relationships between the Greendale study group in the show's second season.

"It's natural for any show to grow," Brie said. "A pilot episode is just a jumping-off point. Once the show gets in motion, it does sort of find a life of its own. We all clicked and gelled so quickly, and Dan Harmon started to realize that we were willing to do anything that he would put before us and that the show and the group, as it grew stronger, was kind of capable of doing anything."

NOVEL continues from PAGE 14

had any sort of depth, or if their stories were anything but aimless and wandering. However, this is not the case.

The Illumination phenomenon itself seems almost completely disconnected from the actual events of the novel, making the whole premise seem almost pointless. Why introduce such a potentially intriguing premise, only to sweep it aside to make room for a batch of unimaginative characters and a nearly nonexistent plot?

Even the journal itself is filled with blandly clichéd glimpses of a marriage too saccharine to be believable: "I love your lopsided

smile. I love how embarrassing you find your middle name. I love your fear of heights and bridges." Although the doomed couple's love is supposed to be the heart of the novel, it's hard to feel an emotional connection to a couple that's straight out of a Kay Jewelers ad.

"The Illumination" does have its moments: Brockmeier's descriptions of the various types of pain-turned-light are consistently beautiful, and there are occasional moments of genuine emotional honesty. Unfortunately, those moments are few and far between.

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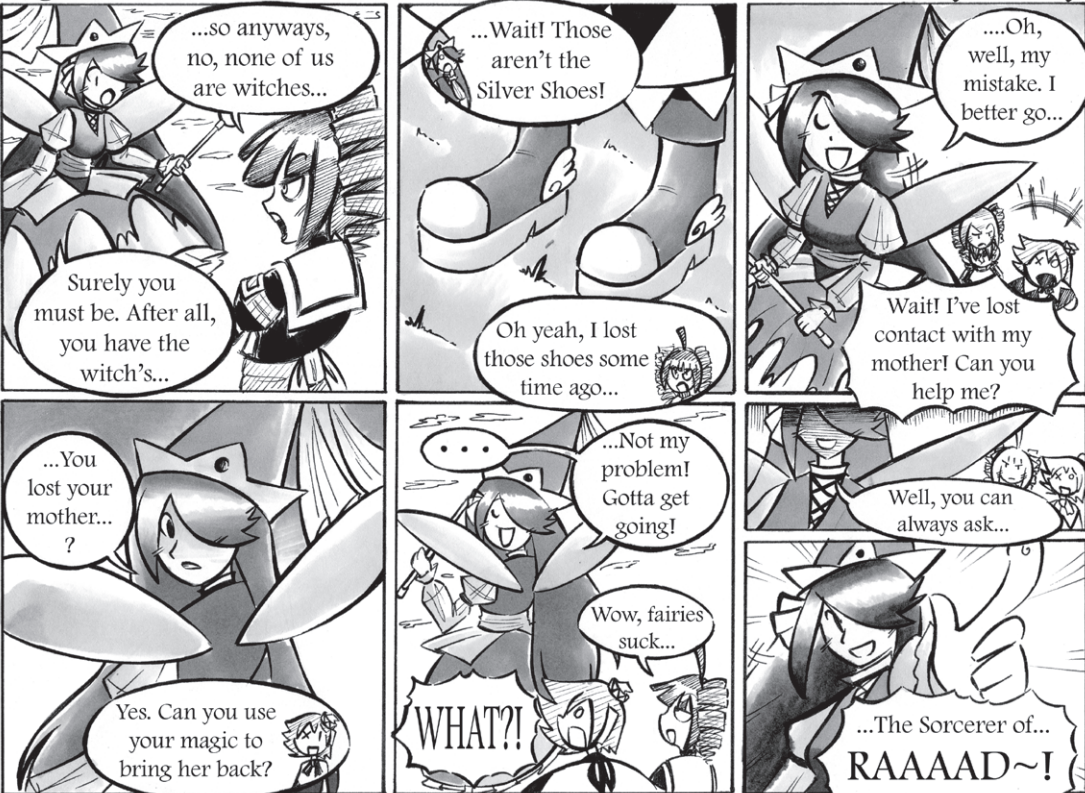
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The New York Times Crossword

Edited by Will Shortz

No. 0125

Across

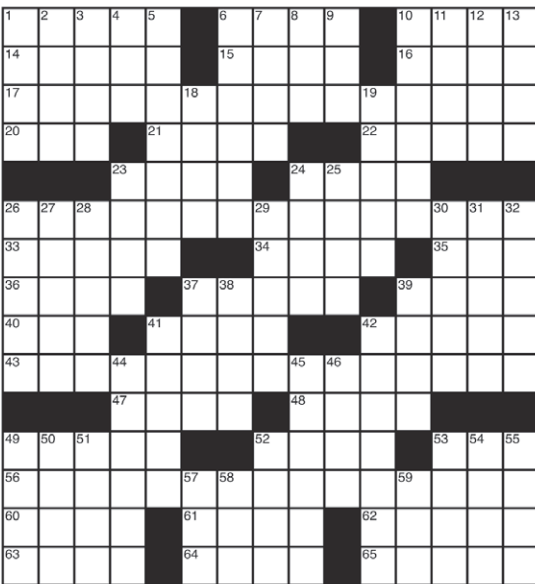
- 1 Command to a Doberman
- 6 "American Idol" rating
- 10 Crotchety sort
- 14 Sunshine State city
- 15 Place on the payroll
- 16 "60 Minutes" correspondent Logan
- 17 Spanish moray still exists
- 20 Broke bread
- 21 Art gallery site, possibly
- 22 Biscotti flavoring
- 23 Wall-to-wall measure
- 24 "Both Sides Now," for one
- 26 Polish sister showed her inexperience
- 33 Watch for
- 34 Bar opening?
- 35 ___ carte
- 36 W.W. II pinup features
- 37 Fleet members
- 39 Not much
- 40 Barely manage, with "out"
- 41 "Pet" that's a plant
- 42 Auto gear
- 43 Silver State boogie band autopsy expert
- 47 Stink to high heaven
- 48 It's pumped
- 49 Tale of Achilles
- 52 Pic
- 53 Parseghian of the Fighting Irish
- 56 Red Sox fans mourned tearlessly
- 60 On break, say

Down

- 1 Member of the 600 home run club
- 2 "Rhyme Pays" rapper
- 3 Batmobile "garage"
- 4 Super Bowl-winning Manning
- 5 Teen loiterer, possibly
- 6 Creepy 1981 Lauren Bacall film
- 7 ___ Cong
- 8 Start to fix?
- 9 Salon stuff
- 10 Holds tight
- 11 Jazz saxophonist Coltrane
- 12 God in the 49-Across
- 13 Corner of a diamond
- 18 MGM mogul Marcus
- 19 Maui neighbor
- 23 Antique shop tag
- 24 Sassy sort
- 25 Has control over
- 26 "Friendly" action
- 27 Bright-eyed and bushy-tailed
- 28 Japanese noodle dish
- 29 Eskimo boat
- 30 Israeli P.M. after Shamir

ANSWER TO PREVIOUS PUZZLE

FIRE ROOMY SMOG
URAL OUTIE NAPA
JAMSESSION ICED
IQS VATS TVADS
WAR OOHED
LADYMARMALADE
SHUTE ARENT MOP
TEXT CHILI WINE
AXE SALES ERASE
GAMEPRESERVES
BLUER EIN
FLOYD CALL ZAP
IOUS JELLYSTONE
LURE ALITO ANTE
EDGE RIPON DESK



Puzzle by Randall J. Hartman

- 31 Having a pulse
- 32 Firefighting aid
- 37 Wingtip or wedge
- 38 Country bumpkin
- 39 Elvis Presley
- 41 Doctrine
- 42 Leave, as kids at school
- 44 Gives a speech
- 45 Fireplace remnant
- 46 Algerian port
- 49 Sacred bird of ancient Egypt
- 50 Gold streak
- 51 Manhattan, for one
- 52 Clothing tag information
- 53 Terrier in "The Thin Man"
- 54 Travel aimlessly
- 55 Up to the task
- 57 Go-ahead sign
- 58 Female 64-Across
- 59 La Brea goop

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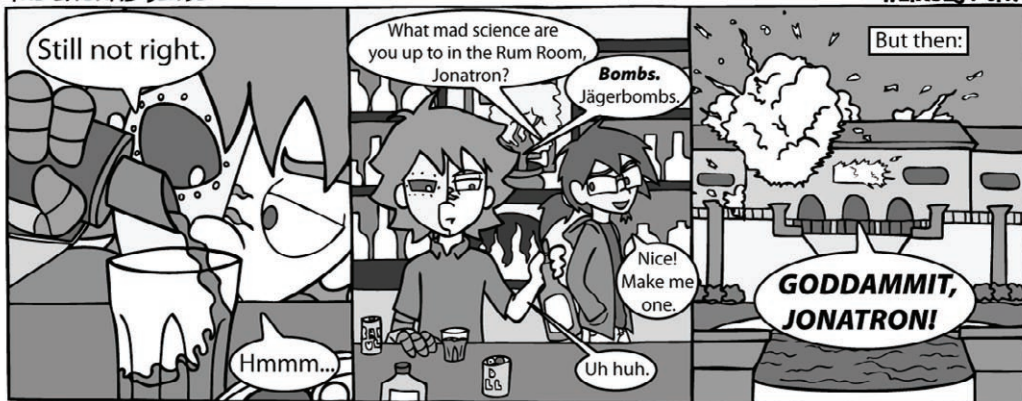
SUDOKU FOR YOU

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2									7
6				3				4	
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			9	8		6	4		
5	3					2			
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3									5
	5		6		8	1	3		

Yesterday's solution

2	5	1	6	3	7	8	4	9
8	7	6	4	9	5	2	1	3
9	4	3	1	2	8	6	7	5
4	2	8	9	5	1	3	6	7
6	1	9	3	7	4	5	8	2
5	3	7	8	6	2	4	9	1
3	8	5	7	1	6	9	2	4
7	9	4	2	8	3	1	5	6
1	6	2	5	4	9	7	3	8

THE LITERAL SENSE



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GINGER'S SNEAKY LIKE THAT

brianne K.



FAILED INNOVATION



* yes, this is misspelled, sorry

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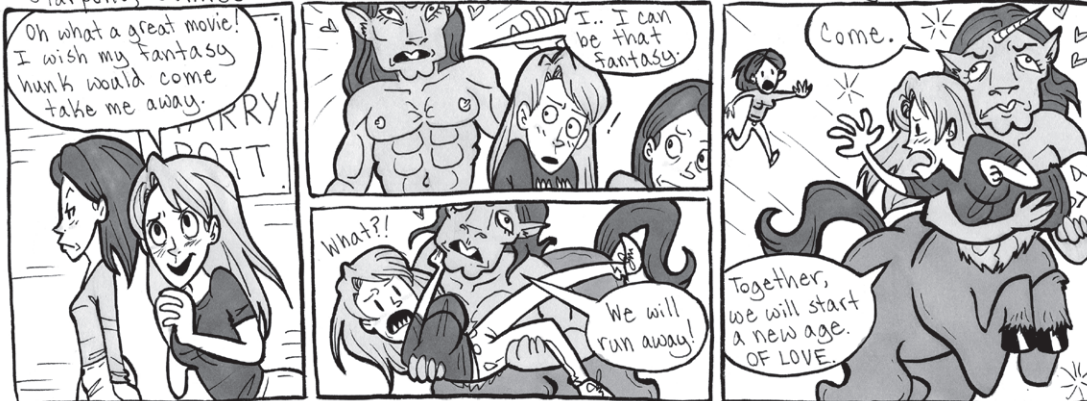
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Tyler SUPER



Starpony Comics: Beautiful Amazing Wonderful

By: Katie C.



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JUGGLE

continues from PAGE 14

partment and for juggling.”

The Texas Juggling Society meets every Thursday for three hours to practice skills, learn some new tricks and meet others passionate about juggling. The society held Jugglefest XVIII this past weekend, a three-day event featuring workshops and performances.

“I never thought of it as a social thing; I thought of it more as a performance thing,” Acuña said. “There’s lots of things you can do with one or even two people, but seeing a room full of people is really a cool experience.”

At practices, they work on perfecting group patterns, which is a way of juggling that repeats and makes some sort of shape or pattern in the air. They also learn new ones, which requires the juggler to deconstruct patterns that others have already mastered and add balls one at a time. Additionally, they learn to compensate for dominance in one hand over another.

“You actually can take advantage of it or pass from the dominant hand,” Acuña said. “Sometimes, it makes it harder when you’re a lefty, but it’s like soccer — everyone has a stronger leg.”

Hand dominance is one of the most fundamental elements a juggler must overcome before being

able to move on to juggling multiple balls and eventually more complicated patterns with multiple people involved. After getting the hang of the patterns, the rest becomes much easier.

“It’s something that isn’t impossible, but that’s not to say it’s easy,” Acuña said. “There are levels: Learning to juggle three balls is easier than four, which is easier than three clubs.”

They’ve juggled with balls of varying sizes, clubs and knives, but it’s the fire that makes juggling especially dangerous at times.

“It’s scary, especially if the wind’s blowing,” Acuña said. “There’s this sense in the back of your mind that if I do this wrong, it could hurt. You can’t be careless.”

Acuña and Zeringue agree that the fire juggling is generally a crowd pleaser because of the more apparent difficulty involved in juggling torches. Yet, often it’s more challenging to juggle three different objects than anything else because each object must be thrown and caught while keeping its respective weight in mind.

“People think more is better,” Acuña said. “They tend to focus on how many things you are juggling rather than what you are doing with them.”

Even though jugglers are often performers in the circus, both Acuña and Zeringue were quick to say that what they do shouldn’t necessar-



Novice Joan Champie practices her juggling skills with other members from the Texas Juggling Society on Thursday night at All Saints’ Episcopal Church.

ily be confused with circus activities. It’s gimmicky and nothing that can be taken too seriously, not to be confused with the circus professionals.

“It’s a novelty. It’s one of those cool things you can say you do and people are impressed by,” Zeringue said. “But we’re not circus freaks.”

TEACH

continues from PAGE 14

she aspires to go to UT, her family expects her to stay close to take care of the family. Without making a simplistic portrayal of education, “What Can’t Wait” faces the reality that sometimes it’s not just as simple as getting out, pursuing a degree and eventually making money.

For Marisa, those she loves the most are the ones that hurt her the most.

“Her decision between her own aspirations and what she feels she has to do to take care of her family is a decision that resonates with a lot of us because you’re constantly having to decide what we’re going to make important in our lives, and it’s not easy,” Pérez said.

Having come from a background that encouraged education completely, Pérez was not familiar with the dilemma that students such as Marisa face everyday. However, it was something that became apparent as she taught her English classes at Chavez.

Actually having their teacher work along with them, the students opened up, especially when it came to writing about their lives and their plan for the future. As she read

through those stories, she realized that even going to Austin, though just three hours away, might as well be an ocean for them because they must leave their family behind.

“It was really important for me to recognize that each student had to make decisions based on his or her life,” Pérez said. “And I started to think that was definitely a journey for me to arrive at the point that I was listening to what students were saying and having them also arriving at the point where I was honoring their decision. I wanted to honor their ability to actually choose, and not just go to community college because that’s the only option.”

Although a number of students went on to four-year universities, Pérez became focused directly on what happened in the classroom rather than the statistic of how many students pursued college. She had them write genres unfamiliar to them, including a one-act play, which led to one student’s acceptance into an area theater program. She also had them read from a variety of books, such as “The Kite Runner” and “Wuthering Heights.”

“With her as a teacher, she picked

books that we were able to connect to, which made the writing assignments much easier,” said Rebecca Reyes, a former student of hers for three years and now a student at Houston Community College. “She helped me open my eyes to reading, writing and paying attention to the details. She made me see what to do as far as hard work, and I’m much more prepared for college because of that.”

But her students also had one particular request for her: Write something about them, for them. With that in mind, Pérez spent months on the book, joining together the experiences of her students to write “What Can’t Wait.”

She brought the first draft to her students in 2007. They suggested a few changes in pacing and character but overall had a positive response. In particular, one reaction from a student, with whom she had many conflicts over his work ethics, gave her the confidence that what she wrote mattered. According to Pérez, he said it was the second book he had ever finished because he genuinely related to the protagonist.

Now, after leaving Chavez to pursue a doctorate in comparative literature at Indiana University, marrying a fellow former Chavez teacher, having a child and a series of rewrites and rejections for her novel, Pérez will visit Chavez later this month. None of her students will be there, of course; some have even gone on to become teachers themselves. However, the students she will pass in the hallway will still face that same conflict of Marisa in “What Can’t Wait” and of her former students: to find what’s fulfilling and what’s important, something that Pérez has been able to do.

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Allen Otto | Daily Texan Staff

Jessie Castro, a member of the Texas Juggling Society, practices his juggling Thursday night in preparation for Jugglefest XVIII, which took place this past weekend.

Teach for America experience impacts UT alumna's novel

By Christopher Nguyen
Daily Texan Staff

In the fall of 2004, recent University of Texas graduate Ashley Hope Pérez walked into the English classroom of Cesar E. Chavez High School in Houston dressed in dowdy, matronly clothes. As a Teach for America recruit, she wanted to demand respect on her first day of class in an urban school with a low graduation rate.

Pérez said she decided to embellish upon her image and pretend to be a 43-year-old woman by dressing in unflattering clothes. Because she was only two years older than her class of seniors (and in one case, actually one year younger than a student), Pérez felt that if she acted as the tough teacher with years of experience under her belt, then she would transform the students from going

through the motions of writing to actually enjoying the process.

Of course, they didn't believe a word of Pérez's ruse from the get-go. Not only had these students had plenty of more experienced teachers, but in fact many of them still rejected college as a future plan.

Eventually, Pérez lost the stern teacher persona and became what she set out to be: an engaging teacher. She wound up staying at Chavez for three years, teaching English for sophomores, juniors and seniors and using what she had learned from them to publish her first young adult novel, "What Can't Wait."

The novel tells the story of Marisa Moreno, a 17-year-old student, going to a school in Houston much like Chavez. Although

TEACH continues on **PAGE 13**



photo courtesy of Alex Farris, Indiana Daily Student

Ashley Pérez holds her son, Liam, while he plays with toys and objects tied to Ashley's book, *What Can't Wait*. Ashley wrote the book after teaching high school students and while working toward a Ph.D. in comparative literature at Indiana University in Bloomington, Indiana.

IT'S A TOSS UP

Campus organization brings jugglers together to put spin on student life

By Lindsey Cherner
Daily Texan Staff

Germán Acuña juggled knives back and forth with his partner, with only seven feet and a Boy Scout with a carrot in his mouth between them. Intrigued spectators stopped to watch on the streets in Lafayette, La., as the show came to a close, and the jugglers cut the carrot from the boy's mouth, awing the crowd and the un-

maimed Boy Scout.

"I had never done [juggling] in front of a crowd before," Acuña said and then began to laugh. "It was exciting, and we didn't kill the kid."

Acuña and Kathryn Zeringue, a community and regional planning graduate student at the University of Texas, both performed at the 2007 Festival International de Louisiane in Lafayette, where musicians and performers from France, South Ameri-

ca and parts of Africa come together to entertain on the streets, but the first time Acuña was asked to juggle, he thought he would never want to do it.

"Everyone thinks it's a talent, but really it's a skill," Acuña, a computer sciences graduate student, said. "Anyone can learn it if they put some time into it."

Like Acuña, Zeringue wasn't immediately drawn to juggling. None-

theless, after finding that it was a good stress reliever and a way to forget schoolwork, she even used it as one of her criteria for choosing UT for graduate school, since UT is home to the Texas Juggling Society.

"I'll always practice; I'll always be a juggler," Zeringue said. "So I needed something good for my de-

JUGGLE continues on **PAGE 13**

BOOK REVIEW THE ILLUMINATION

'Illumination' novel by Kevin Brockmeier uncompleted, cheesy

By Katie Stroh
Daily Texan Staff

"The Illumination," Kevin Brockmeier's third novel, envisions a world in which one day, inexplicably, the physical pain of the ailing and wounded is made visible by rays of blinding white light beaming from their bodies. Paper cuts create sheets of white light, headaches generate luminous halos and cancer radiates a warm glow from within. These lights make peoples' pain obvious and observable.

The premise of "The Illumination," although bordering on trite, could have been fascinating in the hands of a more talented writer. Brockmeier, however, immediately drives the concept straight into cheesy, overwrought banality that could have been ripped from the diary of an angsty teenager: "What if our pain was the most beautiful part about us?"

Although one might expect Brockmeier to explore the ramifications of the Illumination, he chooses to focus on his one-dimensional characters and leave his light premise completely unexplained and unexamined.

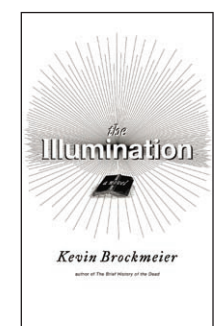
The novel follows the route of a journal as it is passed from person to person, each experiencing their

own specific physical and emotional pain manifested by the Illumination. The journal belonged to a woman who died in a car crash on the day the Illumination began and is composed of the many love notes her husband wrote her over the course of their marriage.

The novel is divided into six parts, one for each person that comes to possess the journal. For some, the journal becomes the centerpiece of their story; for others, the book remains in the background. But for all, Brockmeier overshoots emotional sincerity and plunges into cloying sentimentalism. None of the characters are particularly original, three-dimensional or interesting, which makes for a bland and uneventful 250 pages.

Brockmeier could have spent much of the novel exploring the political, medical and social ramifications of the Illumination, as the news media quickly names the luminescent phenomenon. Instead, Brockmeier allows the blinding lights of people's pain to become a backdrop for his characters' personal dramas. This too might have been a tasteful and interesting choice, if his characters

NOVEL continues on **PAGE 11**



The Illumination
Kevin Brockmeier

Genre: Fiction

Pages: 257

For those who like:

"The Alchemist" by Paulo Coelho,
"Swamplandia!" by Karen Russell

Grade: D

'Community' among cast keeps show fresh



TV TUESDAY
By Katie Stroh

NBC's comedy "Community" became a critical favorite by the end of its first season last year despite never reaching stellar ratings. Creator Dan Harmon and his team of writers came together with a dynamic ensemble cast led by Joel McHale and comedy legend Chevy Chase to debut one of the most inventive and heartwarming comedies in recent memory.

Continuing through its second season, the show prides itself on its themed episodes, including epic, cinematic homages to action flicks, mobster movies and even a stop-motion animation Christmas special. More recently, "Community" tried its hand at political satire with the episode "Intro to Political Science."

In the episode, Joe Biden is coming to Greendale Community College on a speaking tour and arranges to meet with the student body president. The problem is, Greendale doesn't actually have a student body president. Dean Pelton therefore takes it upon himself to hold an impromptu election — wearing a woman's Uncle Sam outfit, no less.

Uptight, over-achieving Annie Edison, played by the adorable Alison Brie, believes she is the best woman for the job and immediately runs for office. When Jeff (Joel McHale) refuses to help Annie run, he also decides to run for the position out of spite. Meanwhile, Danny Pudi's character Abed catches the eye of some of the U.S. Secret Service agents running around Greendale.

The romantic entanglements between Jeff, Annie and classmate Britta aren't quite prominent enough in the story to be called a love triangle just yet, but there's no doubt that Jeff and Annie will have to eventually figure out the bounds of their relationship.

"Their flirtation is not over," Brie said. "I still think that Annie kind of holds a little flame for Jeff. There's a bit of a push and pull between the two of them. Any time they're to-



Photos courtesy of NBC Entertainment

gether there's a bit of that, because it's controversial, but I think that makes it dangerous and interesting. And, obviously, to Annie it's exciting to kind of have a crush on an older guy."

It's obvious the actors of "Community" have just as much fun off-screen as their on-screen counterparts, evidenced by their playful banter during interviews and their personal Twitter feeds which they use to exchange jokes and goofy pictures.

Brie, laughing, admits she has a difficult time describing the games the cast makes up to pass the time on set.

"We play very nondescript child-like games that we come up with on the spot," Brie said. "We leave each other notes, sneak into each other's trailers. It's basically just Danny and I, but then the other members of the group always want to get in on the action. They ask us about the game and then they're like 'That's the most boring thing I've ever heard.'"

Brie and Pudi admitted that some

TV continues on **PAGE 11**

